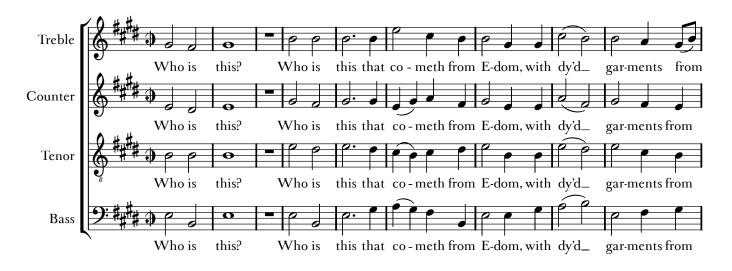
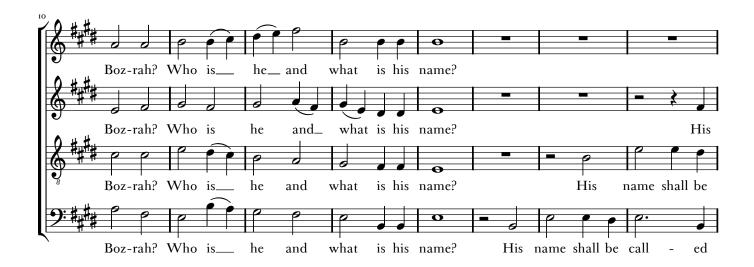
Who Is This That Cometh From Edom?

"Taken From Sundry Scriptures"

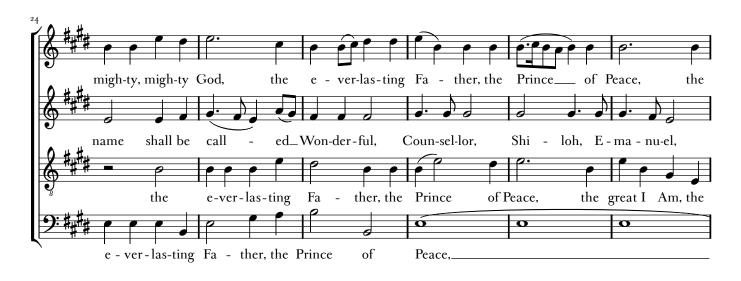
WILLIAM BILLINGS (1746-1800) The Psalm-Singer's Amusement (1781)

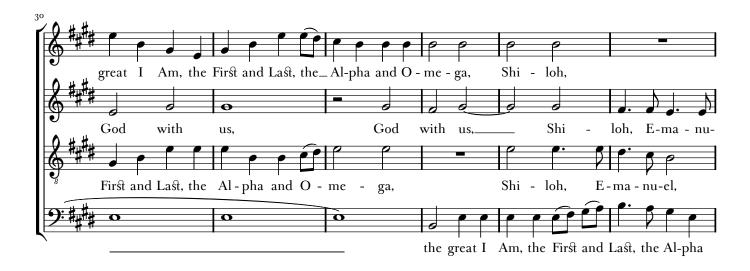




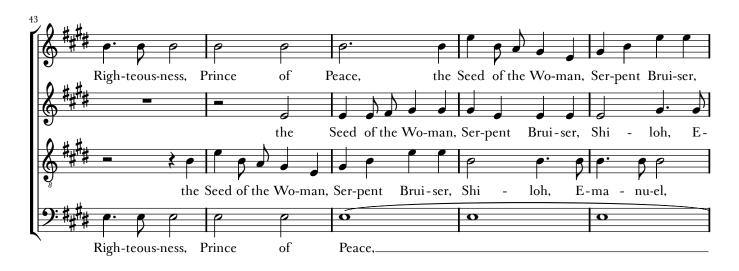


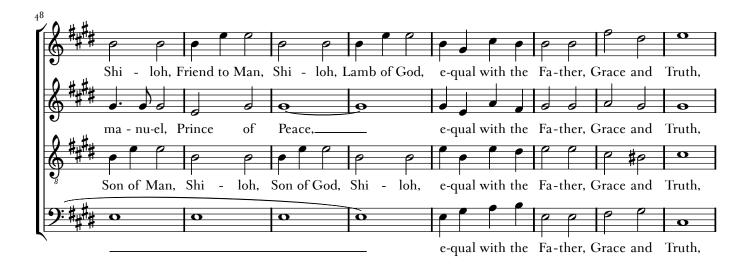
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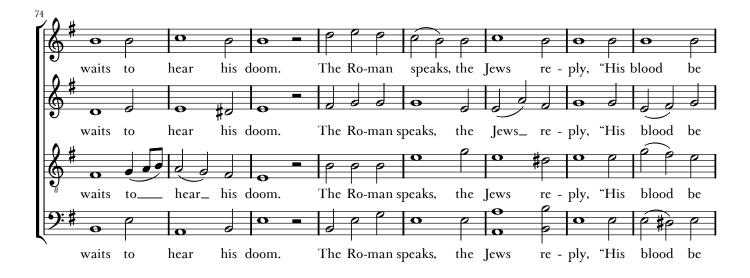


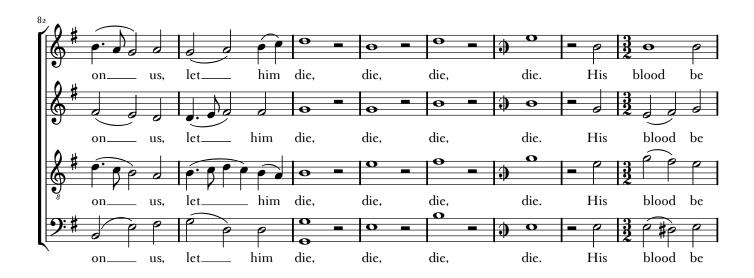


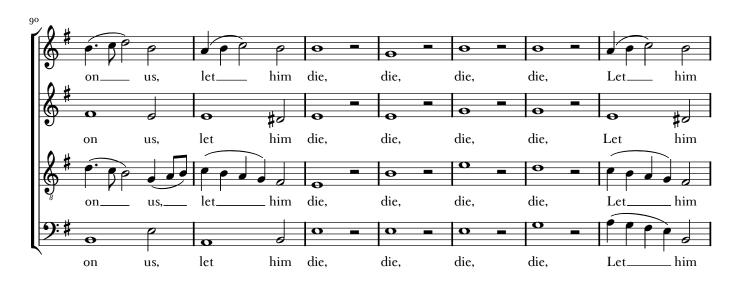


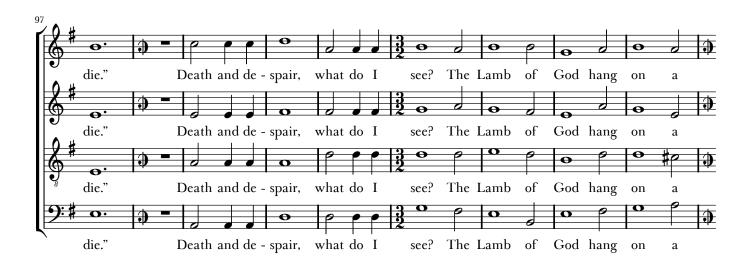


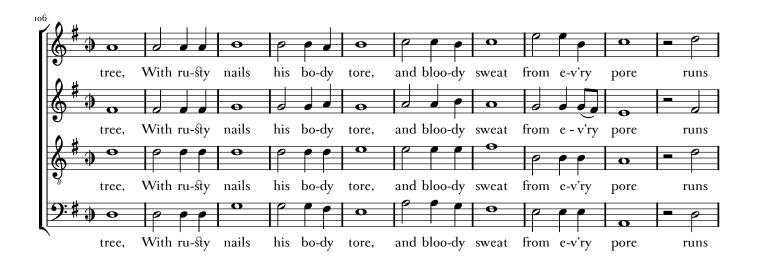


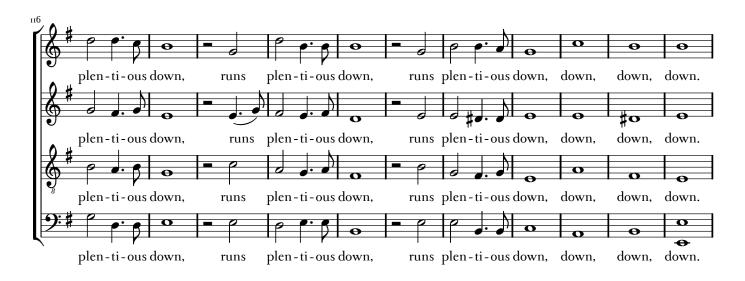


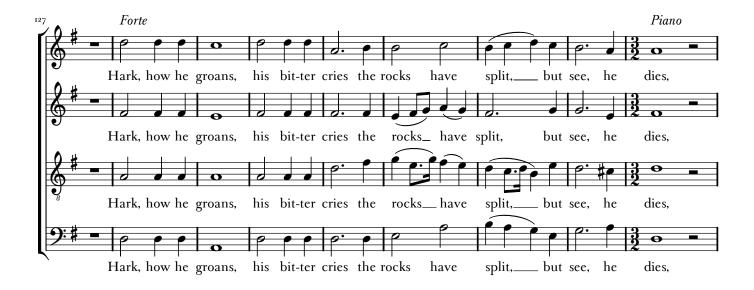


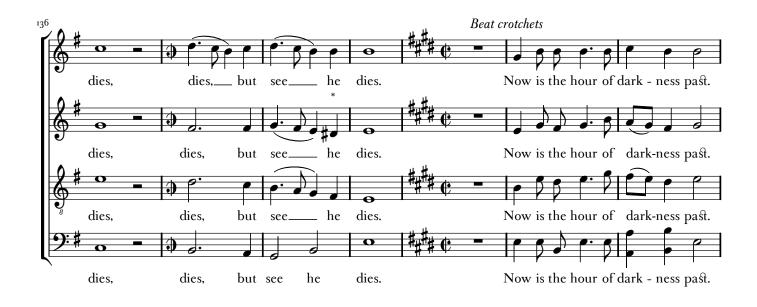


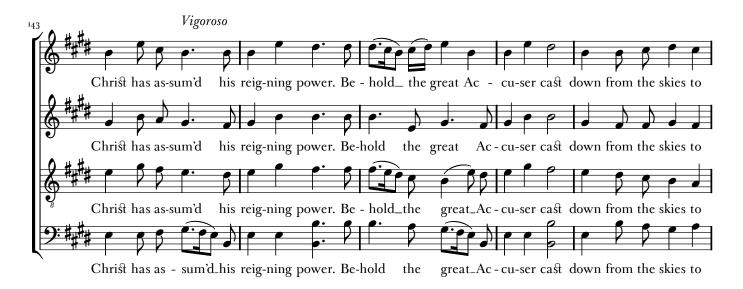


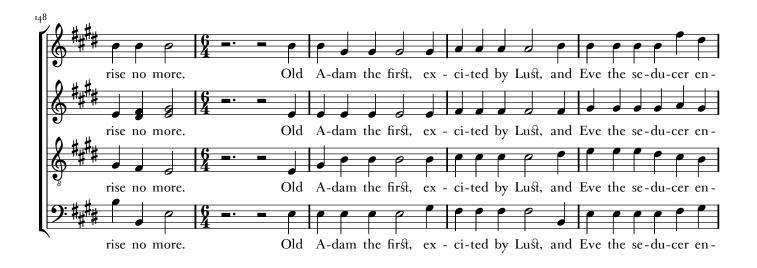


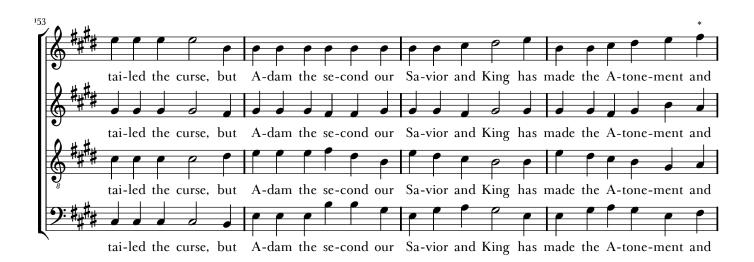


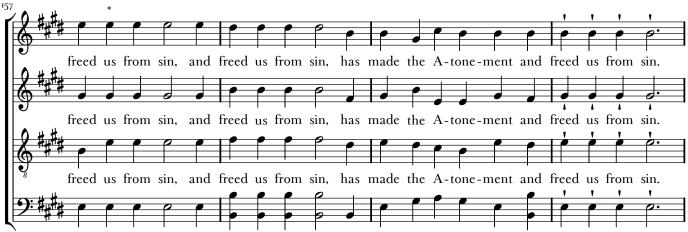




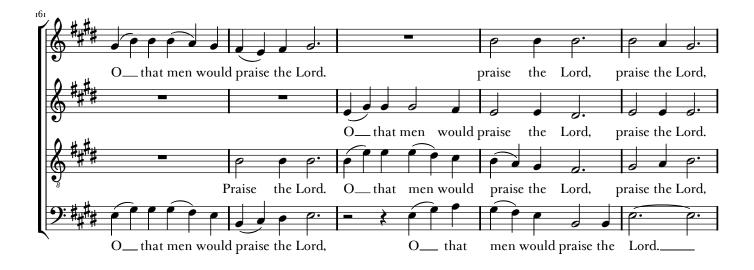


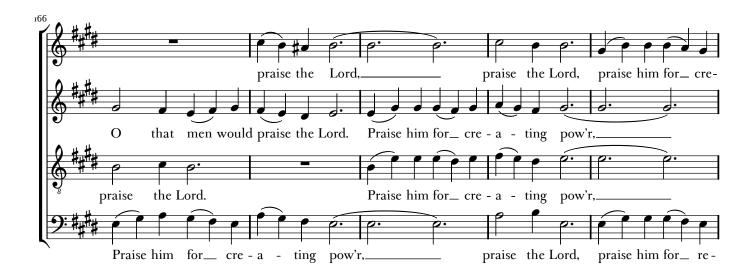


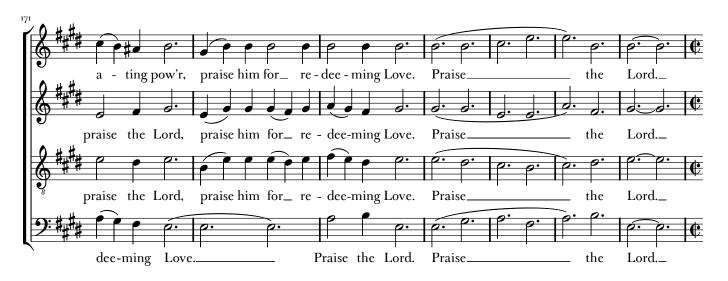


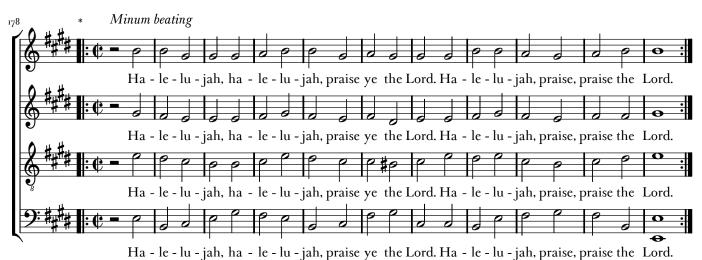


freed us from sin, and freed us from sin, has made the A-tone-ment and freed us from sin.









Counter, m. 138: Sharp sign is unclear in original.

Treble, m. 156: F-sharp is editorial; original has only five beats.

Treble, m. 157: Original has D-sharp at beats 2, 3, 4.

m. 178: Repeat sign appears over second beat in original.