

An Anthem for Easter

“Words from Scripture & Dr. Young”
Edward Young (1681–1765)
Night-Thoughts (1742–1745)

WILLIAM BILLINGS (1746–1800)

Treble
Counter
Tenor
Bass

Hal - le - lu-jah. The Lord_ is ris'n_ in-
Hal - le - lu-jah.
Hal - le - lu-jah. The Lord_ is ris'n_ in-
The Lord_ is ris'n_ in - deed._ Hal - le - lu-jah.

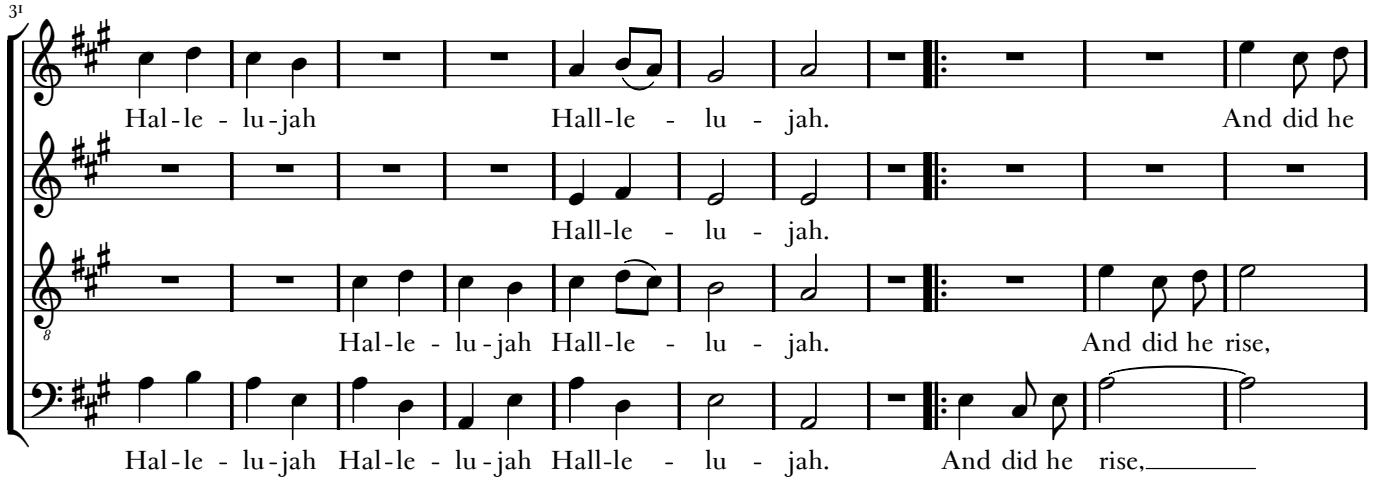
10

deed. Hal - le - lu - jah.
Hal - le - lu - jah.
deed. Hal - le - lu - jah.
Hal - le - lu - jah. Now_ is Christi ri-sen from the dead, and be-come the first-fruits of

21

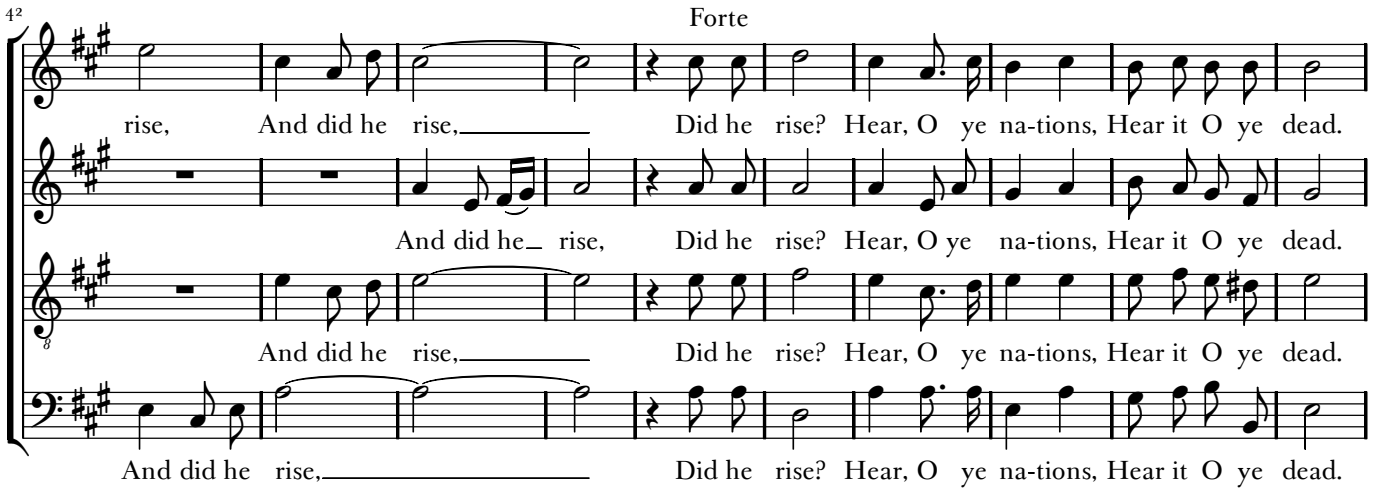
Now_ is Christi the first-fruits of them that slept.
Now is Christi ri-sen from the dead, and be-come the first-fruits of them that slept.
Now_ is Christi ri-sen from the dead, and be-come the first-fruits of them that slept.
them that slept. Now is Christi ri-sen from the dead, and be-come the first-fruits of them that slept.

31



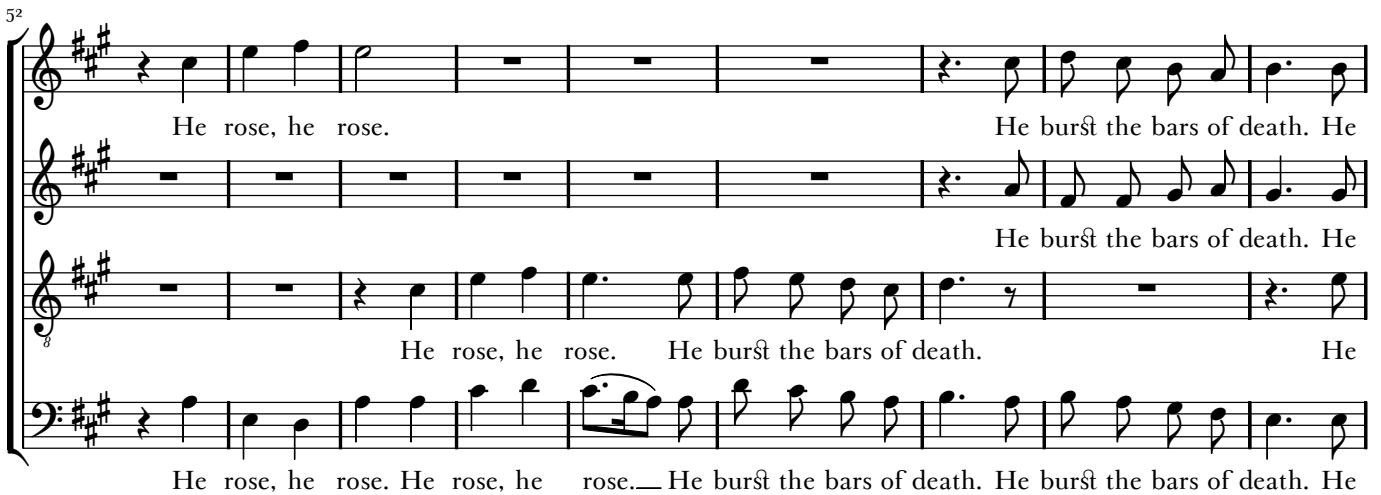
Hal-le - lu - jah Hall-le - lu - jah. And did he
Hall-le - lu - jah.
Hal-le - lu - jah Hall-le - lu - jah. And did he rise,
Hal-le - lu - jah Hal-le - lu - jah Hall-le - lu - jah. And did he rise,_____

42 **Forte**



rise, And did he rise,_____ Did he rise? Hear, O ye na-tions, Hear it O ye dead.
And did he_ rise, Did he rise? Hear, O ye na-tions, Hear it O ye dead.
And did he rise,_____ Did he rise? Hear, O ye na-tions, Hear it O ye dead.
And did he rise,_____ Did he rise? Hear, O ye na-tions, Hear it O ye dead.

52



He rose, he rose. He burst the bars of death. He
He burst the bars of death. He
He rose, he rose. He burst the bars of death. He
He rose, he rose. He rose, he rose.— He burst the bars of death. He burst the bars of death. He

61

burst the bars of death and tri - umph'd o'er the grave. Shout, shout, Earth and Heav'n!

burst the bars of death and tri-umph'd o'er the grave. Shout, shout, Earth and Heav'n!

burst the bars of death and tri - umph'd o'er the grave. Shout, shout, Earth and Heav'n!

burst the bars of death and tri-umph'd o'er the grave. Shout, shout, Earth and Heav'n!

70

This sum of good to Man: Whose

This sum of good to Man: Whose na-ture then took

This sum of good to Man: Whose na-ture then took wing,_____

This sum of good to Man: Whose na-ture then took wing,_____

78

na-ture then took wing,_____ and moun-ted with_____ him

wing,_____ took wing,_____ and moun-ted with him

Whose na - ture then took wing,_____ and moun-ted with_____ him

_____ Whose na-ture then took wing,_____ and moun-ted with him

110

Man, all im-mor-tal hail, hail. Hea-ven all la-vish of strange gifts to man. Thine all the

120

Man, all im-mor-tal hail, hail. Hea-ven all la-vish of strange gifts to man. Thine all the
 glo-ry, Man's the bound-less bliss. Thine all the glo-ry, Man's the bound-less bliss.
 glo-ry, Man's the bound-less bliss.— Thine all the glo-ry, Man's the bound-less bliss.
 glo-ry, Man's the bound-less bliss. Thine all the glo-ry,— Man's the bound-less bliss.

Primary source: bound with *The Suffolk Harmony* (1786).

Source for added section, mm. 66-89: Jacob French, *Harmony of Harmony* (1802).

m. 48: Counter has ♪♪ in most editions.

Engraved by LilyPond (version 2.12.3)