

# Galiardo Secundo The Earle of Salisbury

Mrs. Marye Brownlo

WILLIAM BYRD (c. 1540–1623)

Parthenia (1612/13), vii



A continuation of the musical score. The top voice (treble) starts with a dotted half note. The bottom voice (bass) has a half note. Measures 6-7: Treble has a dotted half note followed by eighth notes; Bass has a half note. Measures 8-9: Treble has a dotted half note followed by eighth notes; Bass has a half note. Measure 10: Treble has a dotted half note followed by eighth notes; Bass has a half note.

A continuation of the musical score. The top voice (treble) starts with a dotted half note. The bottom voice (bass) has a half note. Measures 10-11: Treble has a dotted half note followed by eighth notes; Bass has a half note. Measures 12-13: Treble has a dotted half note followed by eighth notes; Bass has a half note.

A continuation of the musical score. The top voice (treble) starts with a dotted half note. The bottom voice (bass) has a half note. Measures 14-15: Treble has a dotted half note followed by eighth notes; Bass has a half note. Measures 16-17: Treble has a dotted half note followed by eighth notes; Bass has a half note.

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The image shows three staves of musical notation for two voices. The top staff begins at measure 16, featuring a soprano line with a basso continuo line below it. The middle staff begins at measure 19, continuing the soprano and basso continuo lines. The bottom staff begins at measure 22, also featuring a soprano and basso continuo. The notation uses a mix of common time and alla breve time signatures, with various note heads and stems indicating pitch and rhythm. Measure 16 ends with a double bar line and repeat dots, leading into measure 19. Measure 22 ends with a double bar line and repeat dots, leading into the next section.