

Cobham

“Words by Dr. Watts”
Psalm 39, 2nd Part

WILLIAM BILLINGS (1746-1800)
The Continental Harmony (1794)

Musical score for the first system of 'Cobham'. It features four vocal parts: Treble, Counter, Tenor, and Bass. The lyrics are: "Teach me the mea-sure of my days, Thou ma - ker of my frame;— I". The music is in 6/8 time and begins with a treble clef and a key signature of one sharp (F#).

Musical score for the second system of 'Cobham'. It features four vocal parts: Treble, Counter, Tenor, and Bass. The lyrics are: "would sur - vey life's nar - row space, And learn how frail I am.——". The music continues in 6/8 time with the same key signature. A measure rest of 6 is indicated at the beginning of the system.

10

A span_ is all_ that we_ can boast, An inch or two of time;_

An inch or two of time;_

A span_ is all_ that we_ can boast, An inch or two of time;_

An inch or two of time;_

15

Man is_ but va - ni - ty_ and dust, In all_ his flow'r and prime._

Man is_ but va - ni - ty_ and dust, In all_ his flow'r and prime._

Man is_ but va - ni - ty_ and dust, In all_ his flow'r and prime._

Man is_ but va - ni - ty_ and dust, In all_ his flow'r and prime._

2. See the vain race of mortals move
Like shadows o'er the plain;
They rage and strive, desire and love,
But all the noise is vain.

Some walk in honor's gaudy show,
Some dig for golden ore;
They toil for heirs, they know not who,
And straight are seen no more.

3. What should I wish or wait for, then,
From creatures earth and dust?
They make our expectations vain,
And disappoint our trust.

Now I forbid my carnal hope,
My fond desires recall;
I give my mortal interest up,
And make my God my all.