

The Dying Christian's Last Farewell

WILLIAM BILLINGS (1746-1800)

The Continental Harmony (1794)

Treble
Counter
Tenor
Bass

Fare you well,
My friends, I am go-ing a long jour-ney, ne-ver_ to_ re-turn,
Fare-well,

Detailed description: This system contains the first four staves of the musical score. The Treble staff is mostly empty. The Counter staff has a few notes at the end with the lyrics 'Fare you well,'. The Tenor staff has a melodic line with lyrics 'My friends, I am go-ing a long jour-ney, ne-ver_ to_ re-turn,'. The Bass staff has a few notes at the end with the lyrics 'Fare-well,'.

8

Fare you well, And God grant we may meet in that land of har-mo-ny
And God grant we may meet in that land of har-mo-ny
Fare you well my friends, And God grant we may meet in that land of har-mo-ny
And God grant we may meet in that land of har-mo-ny

Detailed description: This system contains staves 8 through 11. Each staff has a melodic line with lyrics. The lyrics are: 'Fare you well, And God grant we may meet in that land of har-mo-ny', 'And God grant we may meet in that land of har-mo-ny', 'Fare you well my friends, And God grant we may meet in that land of har-mo-ny', and 'And God grant we may meet in that land of har-mo-ny'. There are repeat signs and a double bar line in the middle of each staff.

15

1 2
where the wi - cked cease from trou-b-ling and where the wea-ry are at reſt, And reſt,
where the wi-cked cease from trou-b-ling and where the wea-ry are at reſt, And reſt,
where the wi - cked cease from trou-b-ling and where the wea-ry are at reſt, And reſt,
where the wi-cked cease from trou-b-ling and where the wea-ry are at reſt, And reſt,

Detailed description: This system contains staves 15 through 18. Each staff has a melodic line with lyrics. The lyrics are: 'where the wi - cked cease from trou-b-ling and where the wea-ry are at reſt, And reſt,', 'where the wi-cked cease from trou-b-ling and where the wea-ry are at reſt, And reſt,', 'where the wi - cked cease from trou-b-ling and where the wea-ry are at reſt, And reſt,', and 'where the wi-cked cease from trou-b-ling and where the wea-ry are at reſt, And reſt,'. There are first and second endings marked '1' and '2' above the staves.

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20

Where plea-sures dwell for - e - ver - more, and joys,
 Where plea-sures dwell for - e - ver - more, and joys that ne-ver, ne - ver
 Where plea-sures dwell for - e - ver - more, and joys
 Where plea-sures dwell for - e - ver - more, and joys that ne-ver, ne - ver

25

- and joys that ne - ver fade, Where plea - sures dwell for - e - ver -
 fade, Where plea-sures dwell for - e - ver - more, and joys that ne - ver, joys that ne - ver
 - that ne - ver, ne - ver, ne - ver, ne - ver, ne - ver, ne - ver, ne - ver
 fade, Where plea-sures dwell for - e - ver-more, and joys that ne-ver, joys that

29

more, and joys that ne-ver fade, and joys that ne - ver fade, and joys that
 ne - ver, ne - ver fade, that ne-ver, ne - ver fade, Where plea-sures dwell for -

34

ne - ver, ne - ver fade, Where plea - sures dwell for - e - ver - more, and joys that ne - ver fade, — that

joys that ne - ver fade, Where plea - sures dwell for - e - ver - more, and joys that ne - ver, ne - ver

ne - ver, ne - ver fade, and joys — that ne - ver, ne - ver

e - ver - more, and joys that ne - ver fade, — that ne - ver, ne - ver fade, that

39

ne - ver, ne - ver fade, — and joys that ne - ver fade, Where plea - sures dwell for - e - ver - more, and

fade, Where plea - sures dwell for - e - ver - more, and joys that ne - ver, ne - ver fade, and joys that ne - ver

fade, that ne - ver, ne - ver fade, that ne - ver, ne - ver fade, that ne - ver, ne - ver

ne - ver, ne - ver fade, and joys that ne - ver fade, and joys that ne - ver, ne - ver, ne - ver

45

joys that ne - ver fade, — and joys that

fade, Where plea - sures dwell for - e - ver - more, and joys that ne - ver fade, and

fade, and joys — that

fade, Where plea - sures dwell for - e - ver - more, and joys that ne - ver, ne - ver fade, — and

50

ne - ver fade, that ne - ver fade. —
 joys that ne - ver, ne - ver fade. —
 ne - ver, ne - ver, ne - ver fade. — My friends, I am sum-mon'd to ap-pear at the great tri -
 joys that ne - ver, ne - ver fade. —

57

Affettuoso. *Languishing.*

Fare you well my friend, And
 Fare you well my friend, And
 bu - nal. Fare you well my friend, And
 Fare you well my friend, And

64

God grant we may meet in that land of har-mo-ny where the wi - cked cease from trou-b-ling and
 God grant we may meet in that land of har-mo-ny where the wi - cked cease from trou-b-ling and
 God grant we may meet in that land of har-mo-ny where the wi - cked cease from trou-b-ling and
 God grant we may meet in that land of har-mo-ny where the wi - cked cease from trou-b-ling and

70

1 | 2.

Affettuoso. Minum Beating.

where the wea - ry are at rest, And rest, fare - well, fare - well, fare - well.

where the wea - ry are at rest, And rest, fare - well, fare - well, fare - well.

where the wea - ry are at rest, And rest,

where the wea - ry are at rest, And rest, fare - well, fare - well, fare - well.