

# GOIN' HOME

Adapted from the Largo of the Symphony  
"From the New World," Op. 95.

Words and adaptation by  
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Largo ( $\text{♩} = 52$ )

Voice

Piano

The piano part consists of three staves: treble, bass, and a middle staff. The treble staff has a key signature of one sharp. The bass staff has a key signature of one sharp. The middle staff has a key signature of one sharp. The piano part starts with a forte dynamic (f) and then transitions to a piano dynamic (p). The vocal line begins at measure 5.

5      **p** < < < < <

Go - in' home, go - in' home, I'm a-go - in' home; Qui - et-like, some still day, I'm jes' go - in' home.

The piano part consists of three staves: treble, bass, and a middle staff. The treble staff has a key signature of one sharp. The bass staff has a key signature of one sharp. The middle staff has a key signature of one sharp. The piano part starts with a forte dynamic (f) and then transitions to a piano dynamic (p). The vocal line begins at measure 5.

9      **mp** & **mf** &

It's not far, jes' close by, Through an o-pen door; Work all done, care laid by, gwine to fear no more.  
(going)

The piano part consists of three staves: treble, bass, and a middle staff. The treble staff has a key signature of one sharp. The bass staff has a key signature of one sharp. The middle staff has a key signature of one sharp. The piano part starts with a forte dynamic (f) and then transitions to a piano dynamic (p). The vocal line begins at measure 9.

*Goin' Home*

13 **p**

Mo - ther's there 'spec - tin' me,  
(there ex - pec - ting me,) Fa-ther's wai - tin' too; Lots o' folk ga-ther'd there,

16 **f**

All the friends I knew, All the friends I knew.

20 **p** **p** **f** **ff**

Home,— home,— I'm go - in' home! \_\_\_\_\_

26 **p**

No-thin' lost, all's gain,  
No more fret nor pain,

30 *cresc.* *dim.*

No more stum-blin' on the way,  
No more long-in' for the day,—  
Gwine to roam no  
(Going)

33 **p**

more!—  
Mor - nin' star lights the way, Res' - less dream all done;

36 **mf** *cresc.*

Sha - dows gone, break o'day,  
Real life jes' be-gun.  
Dere's no break, ain't no end,  
(There's no break, there's no end,)

## *Goin' Home*