

# *Great-Plain*

"Words from Dr. Watts"

WILLIAM BILLINGS (1746-1800)  
*The Continental Harmony* (1794)

Treble      Counter      Tenor      Bass

Ye slumb' - ring saints, a heav'n - ly host, stands

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wait - ing at your gap - ing tombs, let ev' - ry

wait - ing at your gap - ing tombs, let ev' - ry

wait - ing at your gap - ing tombs, let ev' - ry

wait - ing at your gap - ing tombs, let ev' - ry

sa - cred sleep - ing dust, leap in - to life for

sa - cred sleep - ing dust, leap in - to life for

sa - cred sleep - ing dust, leap in - to life for

sa - cred sleep - ing dust, leap in - to life for

15

Je - sus comes,

Je - sus comes,

Je - sus comes, let

Je - sus comes, let ev' ry sa -

Je - sus comes, let ev' ry sa - cred sleep - ing

29

comes, leap in - - to life \_\_\_\_\_ for Je - sus comes.

leap, leap in - - to life for Je - sus comes.

- - to life \_\_\_\_\_ for Je - sus comes.

comes, leap in - - to life for Je - sus comes.

This musical score for Billings' Great-Plain consists of four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The music is in common time. The vocal line is in unison. The lyrics are written below the notes. Measure 29 begins with a dotted half note followed by an eighth note. The vocal line continues with eighth and sixteenth note patterns. There are several rests and sustained notes. The lyrics describe a leap into life and Jesus coming.