

# Hopkinton

John Cennick

WILLIAM BILLINGS (1746-1800)

*The Continental Harmony* (1794)

Treble      Counter      Tenor      Bass

blow be - fore the bloo-dy sign, midst ten  
Lo, He com-eth, count-less trum-pets blow be - fore the bloo-dy sign, midst ten  
Lo, He com-eth, countless trum-pets blow be - fore the bloo-dy sign,  
Lo, He com-eth, count-less trum-pets blow be - fore the bloo-dy sign, midst ten

10 thou - sand saints and an - gels see the cru - ci - fi - ed shine. Hal - le - lu - jah,  
thou - sand saints and an - gels see the cru - ci - fi - ed shine. Hal - le -  
see the cru - ci - fi - ed shine. Hal - le -  
thou - sand saints and an - gels see the cru - ci - fi - ed shine. Hal - le - lu - jah,

19 hal - le - lu - jah, hal - le - lu - jah, welcome, welcome bleed-ing lamb, welcome blee-ding lamb.  
lu - jah, hal - le - lu - jah, hal - le - lu - jah, welcome blee-ding lamb, welcome blee-ding lamb.  
lu - jah, hal - le - lu - jah, welcome, welcome bleed-ing lamb, welcome, welcome bleed-ing lamb.  
hal - le - lu - jah, hal - le - lu - jah, welcome, welcome blee-ding lamb, welcome blee-ding lamb.